EXAMINATIONS COUNCIL OF ZAMBIA

Examination for School Certificate Ordinary Level

Musical Arts Education

Paper 2 (Composing)

Additional Information:
Candidates answer on the question paper
No additional materials are required

Time: 2 hours 30 minutes
Marks: 100

Instructions to Candidates

1. Write your name, centre number and candidate number in the spaces at the top of the page.
2. There are five (5) questions in this paper.
3. Answer all questions.
4. Write your answers in the spaces provided on the question paper.
5. Cell phones and calculators are not allowed in the examination room.
6. Do not start writing until you are told to do so.

Information for candidates

The number of marks is given in brackets at the end of each question or part question. You are expected to answer the questions following the instructions on the paper.
Test 1: Composing
Continue the opening below to make a melody of not fewer than eight bars and not more than twelve bars. Include at least one modulation and end in the original key. Add phrase and expression marks. [20 Marks]

Test 2: Arranging
On the blank stave below condense the given instrumental ensemble into a piano score. [25 Marks]
Test 3: Harmonising

Harmonise the given melody by adding alto, tenor and bass. [20 Marks]

Test 4: Analysing [25 Marks]

Study the music score below and answer the questions that follow:
4.1 In what key does the piece of music begin? [1]

4.2 What is the meaning of the following terms and signs?
(i) P ................................................................. [1]
(ii) mf ................................................................. [1]
(iii) dim ............................................................... [1]
(iv) Allegretto ....................................................... [1]

4.3 Describe the intervals marked in bar 2, 13 and 18
(i) bar 2 ............................................................... [2]
(ii) bar 13 ............................................................ [2]
(iii) bar 18 ............................................................ [2]

4.4 Compare bars 25, 26 and bars 27, 28 and name the similarity and the difference.
(i) Similarity .......................................................... [2]
(ii) Difference .......................................................... [2]

4.5 What is the form of this music? [4]

4.6 Describe fully the chords marked with asterisk (*) in bars 23, 26, 27
(i) 23 Chord: ....................................................... [1]
    Position: .......................................................... [1]
(ii) 26 Chord: ....................................................... [1]
    Position: .......................................................... [1]
(iii) 27 Chord: ....................................................... [1]
    Position: .......................................................... [1]

[10 marks]
Test 5: Project

Ensure that the project manuscript for question 5 is attached to this paper.